



**WEST BENGAL STATE UNIVERSITY**

B.A. Honours PART-II Examinations, 2018

**ENGLISH-HONOURS**

**PAPER-ENGA-III**

Time Allotted: 4 Hours

Full Marks: 100

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

**GROUP-A**

1. Answer any **four** questions from the following within 200 words each: 5×4 = 20
- Discuss briefly the distinctive features of the morality plays and Interludes.
  - Make a brief survey of the contribution of the University Wits with special reference to any one of them.
  - Bring out the characteristic aspects of the Comedy of Humours with special reference to any one of its practitioners.
  - Discuss the characteristics of the Restoration Comedy of Manners.
  - What are the features of the Anti-Sentimental Comedy?
  - Briefly discuss the historical relevance of 19th century poetic drama.

**GROUP-B**

2. Answer any **one** question from the following within 500 words: 15×1 = 15
- Make a critical study of the character of Tamburlaine in his play *Tamburlaine* Part-I.
  - Write a short note on Marlowe's treatment of history in *Tamburlaine* Part-I.
  - Bring out the significance of the sleep walking scene in *Macbeth*.
  - Lady Macbeth's tragedy reveals the intensity of her psychological break down. Discuss.
3. Answer any **one** question from the following within 500 words: 15×1 = 15
- Examine the importance of disguise in *Twelfth Night*. How do these contribute to the major theme in the play?
  - Is Viola not temperamentally suited to be the heroine of a romantic comedy? Discuss with close reference to the text.
  - The Alchemist* is often considered Jonson's most characteristic comedy. Discuss.
  - Bring out the significance of the character of Epicure Mammon in *The Alchemist*.

4. Answer any **one** question from the following within 500 words: 15×1 = 15
- (a) Comment on the themes of money and social class in *She Stoops to Conquer*.
  - (b) How effective is the plot in *She Stoops to Conquer*? Answer with close reference to the text.
  - (c) What social vices are attacked in the play *The Man of Mode*?
  - (d) Comment on Etherege's treatment of women in his play *The Man of Mode*.

5. Explain with reference to the context, any **three** each in about 200 words: 5×3 = 15

- (a) "..... unsex me here,  
And fill me from the crown to the toe topful  
Of direst cruelty!"
- (b) "that sturdy Scythian thief,  
That robs your merchants of Persepolis  
Trading by land unto the Western Isles,  
And in your confines with his lawless train  
Daily commits in civil outrages,"
- (c) So thou mayst say the king lies by a beggar  
If a beggar dwell near him, or the church  
Stands by thy tabor, if thy tabor stand by the church.
- (d) A noble count, a don of Spain (my dear  
Delicious compeer and my party-bawd),  
Who is come hither private for his conscience  
And brought ammunition with him, six great slops,  
Bigger than three Dutch hoys.....
- (e) Nor is it strange that you should like so much  
That kind of wit, for most of yours is such.
- (f) "That natural blush is beyond a thousand ornaments  
Besides, child, jewels are quite out at present".

### GROUP-C

6. Write short notes on any **five** from the following, each in about 100 words: 4×5 = 20
- (a) Catastrophe
  - (b) Catharsis
  - (c) Anagnorisis
  - (d) Hubris
  - (e) Comic relief
  - (f) Irony
  - (g) Aside.